# Nana's Flower Garden 

MAX \& LOUISE


Therese's Garden Quilt designed by: Max \& Louise • Quilt Size: 51" x 51"
Skill Level: Intermediate • andoverfabrics.com

# Therese's Garden 

Featuring Andover Fabrics new Collection: Nana's Flower Garden

## Quilt finished 51" x 51'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A
Cut (3) 14 " $\times$ WOF strips. Sub-cut the strips into (7) 14" squares. Cut the squares across both diagonals to make (28) 14 " triangles.
Cut (1) $71 / 4$ "xWOF strip. Sub-cut the strip into (4) $71 / 4$ " squares. Cut the squares across (1) diagonal to make (8) $71 / 4$ "triangles.

Fabric B $\quad \operatorname{Cut}(1) 3^{7 / 8} \times$ WOF strip. Sub-cut the strip into (3) $37 / 8^{\prime \prime}$ squares and (5) $3^{1 / 2 "}$ squares. Cut the $37 /{ }^{7 \prime \prime}$ squares across (1) diagonal to make (6) $37 / 8$ " triangles.

Fabric C $\quad \operatorname{Cut}(1) 3^{7 / 8}$ " $\times$ WOF strip. Sub-cut the strip into (3) $3^{7 / 8 "}$ squares and (4) $3^{1 / 2 "}$ squares. Cut the $3^{7 / 8 "}$ squares across (1) diagonal to make (6) $37 / 8$ " triangles.

Fabric D $\quad \operatorname{Cut}(1) 3^{7 / 8}$ " $\times$ WOF strip. Sub-cut the strip into (2) $37 / 8^{\prime \prime}$ squares and (5) $3^{1 / 2 "}$ squares. Cut the $37 /{ }^{7 / \prime}$ squares across (1) diagonal to make (4) $3^{7 / 81}$ triangles. Note: You will only use (3) 37/8"triangles.

Fabric E $\quad \operatorname{Cut}(1) 3^{7 / 8}{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (3) $3^{7 / 8}$ " squares and (4) $3^{1 / 2 "}$ squares. Cut the $37 /{ }^{7 / \prime}$ squares across (1) diagonal to make (6) $37 / 8$ " triangles.

Fabric F $\quad \operatorname{Cut}(1) 41 / 4 " \times W O F$ strip. Sub-cut the strip into (1) $41 / 4$ " square, (1) $3^{7 / 8 \prime}$ " squares and (7) $3^{1 / 2}$ " squares. Cut the $41 / 4$ " square across both

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $11 / 2$ yards | $9532-\mathrm{N}$ |
| Fabric B | blocks | $1 / 4$ yard | $9539-\mathrm{E}$ |
| Fabric C | blocks | $1 / 4$ yard | $9532-\mathrm{L}$ |
| Fabric D | blocks | $1 / 4$ yard | $9537-\mathrm{N}$ |
| Fabric E | blocks | $1 / 4$ yard | $9533-\mathrm{T}$ |
| Fabric F | blocks | $1 / 4$ yard | $9533-\mathrm{N}$ |
| Fabric G | blocks | $1 / 4$ yard | $9535-\mathrm{R}$ |
| Fabric H | blocks | $1 / 4$ yard | $9538-\mathrm{Y}$ |
| Fabric I | blocks | $1 / 4$ yard | $9537-\mathrm{L}$ |
| Fabric J | blocks | $1 / 4$ yard | $9536-\mathrm{N} 1$ |
| Fabric K | blocks | $1 / 4$ yard | $9534-\mathrm{G}$ |
| Fabric L | blocks | $1 / 4$ yard | $9533-\mathrm{N} 1$ |
| Fabric M | blocks | $1 / 4$ yard | $9538-\mathrm{G}$ |
| Fabric N | blocks | $1 / 4$ yard | $9535-\mathrm{T}$ |
| Fabric O | blocks | $1 / 4$ yard | $9537-\mathrm{T}$ |
| Fabric P | blocks | $1 / 4$ yard | $9535-\mathrm{E}$ |
| Fabric Q | blocks | $1 / 4$ yard | $9539-\mathrm{B}$ |
| Fabric R | blocks | $1 / 4$ yard | $9534-\mathrm{R}$ |
| Fabric S | blocks | $1 / 4$ yard | $9534-\mathrm{N}$ |
| Fabric T | blocks | $1 / 4$ yard | $9533-\mathrm{L}$ |
| Fabric U | blocks | $1 / 4$ yard | $9536-\mathrm{L}$ |
| Fabric V | blocks | $1 / 4$ yard | $9539-\mathrm{Y}$ |
| Fabric $\mathbf{W}$ | blocks | $1 / 4$ yard | $9538-\mathrm{N}$ |
| Fabric X | blocks | $1 / 4$ yard | $9536-\mathrm{N}$ |
| Binding |  | $5 / 8$ yard | $9533-\mathrm{T}$ |
| Backing |  | $31 / 2$ yards | $9532-\mathrm{N}$ |

diagonals to make (4) $41 / 4$ " triangles. Note: You will only use (1) $41 / 4$ "triangle. Cut the $37 / 8$ " square across (1) diagonal to make (2) $3^{7 / 8 /}$ triangles.

Fabric G Cut (1) $3^{7 / 8}$ " $\times$ WOF strip. Sub-cut the strip into (3) $37 / 8$ " squares and (5) $3^{1 / 2 "}$ squares. Cut the $37 / 8$ " squares across (1) diagonal to make (6) $37 / 8$ " triangles.

Fabric H
Cut (1) $41 / 4$ " xWOF strip. Sub-cut the strip into (1) $4^{1 / 4 "}$ square, (2) $3^{7 / 8 "}$ squares and (4) $3^{1 / 2} 2^{\prime \prime}$ squares. Cut the $41 / 4$ " square across both diagonals to make (4) $41 / 4$ " triangles. Note: You will only use (2) $41 / 4$ "triangles. Cut the $3^{7 / 8}$ " squares across (1) diagonal to make (4) $37 / 8$ " triangles.

## Cutting Directions-Continued

## Fabric I

Cut (1) $41 / 4$ " xWOF strip. Sub-cut the strip into (1) $4^{1 / 4 " \text { square, (3) } 37 / 8 " \text { squares and }}$ (3) $3^{1 / 2}$ " squares. Cut the $4^{1 / 4}$ " square across (both diagonals to make (4) $41 / 4$ " triangles. Note: You will only use (1) 4 1/4" triangle. Cut the $3^{1 / 8 "}$ squares across (1) diagonal to make (6) $3^{7 / 8}$ " triangles. Note: You will only use (5) $37 / 8$ "triangles.

Fabric J Cut (1) $37 / 8$ "x WOF strip. Sub-cut the strip into (2) $37 / 8$ " squares and (6) $3^{1 / 2}$ " squares. Cut the $37 / 8$ " squares across (1) diagonal to make (4) $3^{71 / 8 "}$ triangles. Note: You will only use (3) $37 / 8$ "triangles.

Fabric K $\operatorname{Cut}(1) 37 / 8$ "x WOF strip. Sub-cut the strip into (3) $3^{7 / 8 "}$ squares and (4) $3^{1 / 2 "}$ squares. Cut the $37 / 8$ " squares across (1) diagonal to make (6) $3^{7 / 8 "}$ triangles.

Fabric L Cut (1) $3^{7 / 8} \times \mathrm{x}$ WOF strip. Sub-cut the strip into (2) $37 / 8$ " squares and (3) $31 / 2^{\prime \prime}$ squares. Cut the $37 / 8$ " squares across (1) diagonal to make (4) $3^{7 / 8 "}$ triangles. Note: You will only use (3) $3^{7 / 2}$ "triangles.

Fabric M Cut (1) $4^{1 / 4} \times \mathrm{xWOF}$ strip. Sub-cut the strip into (1) $41 / 4^{\prime \prime}$ square, (3) $37 / 8$ " squares and (4) $3^{1 / 2 "}$ " squares. Cut the $41 / 4$ " square across both diagonals to make (4) $41 / 4$ " triangles. Note: You will only use (1) $41 / 4$ " triangle. Cut the $37 / 8$ squares across (1) diagonal to make (6) $3^{7 / 81}$ triangles. Note: You will only use (5) $37 / 8$ "triangles.

Fabric N $\quad \operatorname{Cut}(1) 37 / 8$ " x WOF strip. Sub-cut the strip into (3) $3^{7 / 8 "}$ squares and (4) $31 / 2$ " squares. Cut the $37 / 8$ " squares across (1) diagonal to make (6) $37 / 8^{\prime \prime}$ triangles.

Fabric $0 \quad$ Cut (1) $37 / 8$ " x WOF strip. Sub-cut the strip into (2) $37 / 8^{\prime \prime}$ squares and (3) $31 / 2^{\prime \prime}$ squares. Cut the $37 / 8$ " squares across (1) diagonal to make (4) $37 / 8^{\prime \prime}$ triangles. Note: You will only use (3) $37 / 8$ "triangles.

Fabric P Cut (1) $41 / 4 " x$ WOF strip. Sub-cut the strip into (1) $4^{1 / 4 "}$ " square, (3) $3^{7 / 81}$ " squares and (4) $3^{1 / 2}$ " squares. Cut the $41 / 4$ " square across both diagonals to make (4) $41 / 4$ " triangles. You will only use (1) $41 / 4 "$ triangle. Cut the $37 / 8$ " squares across (1) diagonal to make (6) $3^{7 / 8}$ " triangles. Note: You will only use (5) $37 / 8$ "triangles.

## Fabric Q

## Fabric S

## Fabric T

Fabric U

Fabric V

## Fabric W

## Fabric X

$\operatorname{Cut}(1) 3^{7 / 8} \times$ WOF strip. Sub-cut the strip into (2) $3^{7 / 8 "}$ squares and (3) $3^{1 / 2 "}$ " squares. Cut the $3^{7 / 8}$ " squares across (1) diagonal to make (4) $3^{7 /} / 8^{\prime \prime}$ triangles. Note: You will only use (3) $37 / 8$ "triangles.

Binding Cut (6) $21 / 2 " \times$ WOF strips for the binding.
Backing Cut (2) 59 " x WOF strips. Sew the strips together and trim to make (1) 59 " $\times 59$ " backing.

## Therese's Garden

## Making the Quilt

Note: Be careful not to stretch bias pieces when sewing during assembly.
2. Repeat Step 1 and refer to Diagrams 2-4 for fabric identification and placement to make (1) Unit 2 triangle, (1) Unit 3 triangle and (1) Unit 4 triangle.

Unit 2


Diagram 2

Unit 3


Diagram 3

Unit 4


Diagram 4
3. Sew together the Unit $1-4$ triangles, (3) 14 " Fabric A triangles and (2) $71 / 2$ " Fabric A triangles as shown in Diagram 5 to make Column One.


Column


Diagram 5

## Therese's Garden

4. Sew together (1) $31 / 2$ " Fabric J square, (2) $37 / 8 "$ Fabric H triangles and (1) $41 / 4 "$ Fabric H triangle to make (1) Unit 5 triangle (Diagram 6).


Diagram 6
5. Sew together (2) $37 / 8$ " Fabric K triangles to adjacent sides of (1) $31 / 2 "$ Fabric I square. Sew together (1) $31 / 2 "$ Fabric K square, (1) $31 / 2 "$ Fabric I square and (1) $37 / 8^{\prime \prime}$ Fabric C triangle, in that order from left to right. Sew the resulting strip to the bottom of the newly sewn triangle to make (1) Unit 6 triangle (Diagram 7).


Diagram ${ }^{7}$
6. Repeat Step 5 and refer to Diagrams 8-9 for fabric identification and placement to make (1) Unit 7 triangle and (1) Unit 8 triangle.


Diagram 8

Unit 8


Diagram 9
7. Sew together (1) $31 / 2$ " Fabric G square, (2) $37 / 8$ " Fabric Q triangles and (1) $41 / 4 "$ Fabric Q triangle to make (1) Unit 9 triangle (Diagram 10).


Diagram 10
8. Sew together the Unit 5-9 triangles and (4) 14 " Fabric A triangles to make Column Two (Diagram 11).
9. Refer to the Quilt Layout for fabric identification and placement to make Columns Three through Eight.


## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
10. Sew the (8) Columns together, in numerical order, to make the quilt top.

## Finishing the Quilt

11. Layer and quilt as desired.
12. Sew the (6) binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.


## Nana's Flower Garden

## MAX \& LOUISE



## About Our Fabrics


(1) 100 jeans



9534-R
$1 / 4 \mathrm{yd}$


Fabrics shown are $25 \%$ of actual size.

A recognized leader in the quilting industry,

Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

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